

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: Intellectual Property Rights
Date: Tuesday, March 23, 2010 3:01:40 PM
Attachments: [Ms 1.doc](#)

Ms. Espinel,

I am writing to you as a songwriter about how **Intellectual Property Rights** affects my life. I have a BS Degree in English and became a full time songwriter in 1992. I have supported myself and my family since that time by writing songs for other artists and for other uses in our culture (i.e. advertisements, movies, theme songs for TV shows). My income has been modest but steady for many years but 2009 was by far the hardest year financially. Many avenues of income have been "unable" to collect the income that rightfully belongs to me because many digital sources feel they should not have to pay for creative content. This has caused a negative effect on my life because of this misuse of my property. I have worked many years to establish a career. I do not have any safety nets. I only have what I create to support me. If my creations can be taken without any compensation then we will become a society where commercialism will completely destroy the collective creative minds of individuals.

I have a six year old son who is a very creative individual. I am teaching him to use his mind and his imagination to create a better way of life for himself and his world when he is an adult. For the future generations we need to establish fairness in **Intellectual Property Rights**.

bonnie baker
CREATIVE DIRECTOR
Green Hills Music Group
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Nashville, Tn. 37215
615-322-9262 office
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