

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: U.S. Copyright
Date: Monday, March 22, 2010 3:05:20 PM

Current copyright law affects me in two ways:

1. For me the composer, it protects my interests in profitting--though by only a small amount--every time my compositions are purchased. It does this well. It does less well the kind of protection of composers' interests whenever a composition is recorded, transmitted, copied in hard copy or audio, etc.
2. For me the music researcher, it keeps distant from me and distant many key compositions by an early-20th c. composer (d.1944) that their copyright owners (for those works copyrighted 1923 or later) choose to or that the royalties holders choose to attach large fees to before I may use them in my research. In other words, it stymies research.

Copyright should make it easy and profitable for intellectual property of today to produce return for its creator. Copyright should not make the generations after the intellectual-property creator leaves this earth become the one-and-only holders of authority over the intellectual property. Research is stymied when that happens, and it's happening now.

Please see www.recordingcopyright.org.

Thank you.

Susan Borwick

