

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: fight the infringement of intellectual property
Date: Tuesday, March 23, 2010 5:15:11 PM
Attachments: [643505148.3102.443107557.png](#)

Dear Ms. Espinel,

For over 40 years I have been both a photographer and a writer professionally. I am greatly concerned over the loss of intellectual property. I urge you to take into account the hard work that goes into the creative process, be it photographs, paintings, sculpture, writing, film or other forms of expression. All of these enrich our lives. All of these are vulnerable to infringement.

It is vital that we enhance and enforce our copyright laws to protect the hard work of creative artists. This means that we also halt the movement today toward so-called orphan works which makes it easy for artists and creators to lose control over their vital work.

Thank you for your time.

Boyd Norton

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Boyd Norton [Wilderness Photography](#)

303-674-3009

44 years of photographing and working to save wilderness worldwide

My Blog: <http://thewildernessphotography.blogspot.com/>

Charter Fellow: [ILCP](#) (International League of Conservation Photographers)

Founding Fellow: [ILCW](#) (International League of Conservation Writers)

Member: [ASMP](#) (American Society of Media Photographers)

Founder & Fellow: [NANPA](#) (North American Nature Photography Association)

Recent books: [Safari Journal](#) ('07, Fulcrum), [Boyd Norton's Outdoor Digital Photography Handbook](#) (Spring '10, Voyageur Press), [Serengeti: the Stillness of the Eternal Beginning](#) ('11, Fulcrum)

*People like Peter Matthiessen, Paul Winter, and Boyd Norton are – thank God! – removed from politics, but all three belong to a profession I call 'rescuers,' gathering together, kernel by kernel, dewdrop by dewdrop, crumb by crumb, all the beauty scattered over the earth. **Yevgeny Yevtushenko**, Russian poet, novelist, film director.*

