

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Cc:** [REDACTED]  
**Subject:** IP Rights Enforcement  
**Date:** Monday, March 22, 2010 9:07:37 PM

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\*\*\* SENT FROM LANCE'S TRAVEL EMAIL ACCOUNT \*\*\*

Dear Ms. Espinel,

I am a professional photographer. I have been able to make a living because of the strong copyright laws in the United States that allow for the protection of my work and the ability to go after infringers of my copyrighted images.

With the advent of the internet, I can deliver my images digitally with ease. Along with this ease comes the worrisome issue of web theft. Web theft is killing the photography industry. In the age of Napster and illegal peer-to-peer music sharing, "Fair Use" has come to mean stealing images online and using them without permission of the copyright owner.

The issue of Orphan Works is also worrisome. Orphan Works exclusions should be held to the same high standards as the Fair Use Doctrine.

As a businessman in the visual art field of photography, I believe in the licensing of images. This allows my business to exist. Any effort the U.S. government takes to enhance and enforce the copyright laws in the United States and worldwide is greatly needed.

Thank you for allowing me to express my opinion.

Lance Chang  
changstudio.com