

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Subject:** RE: PROTECTING INTELLECTUAL PROPERTY  
**Date:** Monday, March 22, 2010 4:22:32 PM

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DEAR MS. ESPINEL:

MY NAME IS MARCIA HILLMAN. I RESIDE IN NEW YORK CITY, NY AND I AM A SONGWRITER AND PUBLISHER. MY PARTICULAR MUSICAL GENRE IS JAZZ AND BECAUSE JAZZ IS A NATIONAL TREASURE AND THE ONLY HOMEGROWN MUSIC THE USA HAS EVER PRODUCED, IT IS PRACTICALLY IMMORAL NOT TO PROTECT THE RIGHTS OF THE PEOPLE WHO ARE WRITING AND PERFORMING THIS KIND OF MUSIC. AS IT IS JUST AS IMMORAL NOT TO PROTECT THE RIGHTS OF ANYONE WHO IS WRITING, PERFORMING AND PUBLISHING ANY INTELLECTUAL PROPERTY.

IT IS GETTING MORE AND MORE DIFFICULT TO MAKE ANY KIND OF A LIVING FROM CREATING IN THE MUSIC INDUSTRY DUE TO PIRATING AND THE BELIEF THAT PEOPLE THINK ANY INTELLECTUAL PROPERTY SHOULD BE FREE. IT TAKES TRAINING, TIME AND LOTS OF WORK TO CREATE ANYTHING. WHY SHOULDN'T WE CREATORS BE PAID FOR OUR EFFORTS??? ANYONE WHO WORKS AT A JOB GETS A PAYCHECK.

SINCE THIS COUNTRY IS NO LONGER A MAJOR INDUSTRIAL POWER, IT BEHOOVES US TO PROTECT ONE OF THE MAJOR EXPORTS WE DO HAVE....OUR MUSIC!!! THE REST OF THE WORLD KEEPS WANTING IT, SO WHY SHOULDN'T THEY HAVE TO PAY FOR IT THE SAME WAY THEY PAY FOR ANY OTHER ITEMS THEY WANT.

I DON'T KNOW HOW IT CAN BE ACCOMPLISHED, BUT A TIGHTER REIN BY THE GOVERNMENT SHOULD BE PUT ON THE INTERNET TO PROHIBIT PEOPLE FROM DOWNLOADING ANYTHING FOR NOTHING!! AND SOME WAY TO CONTROL PIRACY. SO FAR, THE MUSIC INDUSTRY HAS BEEN TRYING TO HOLD THE .LINE ALL BY THEMSELVES.

I WOULD LIKE TO BE ABLE TO CONCENTRATE MY ENERGIES ON CREATING...WHICH MEANS I MUST BE ABLE TO MAKE A LIVING AT IT. IF PEOPLE CANNOT EARN A LIVING DOING WHAT THEY ARE GOOD AT AND KEEP SOME KIND OF A HIGH STANDARD, ALL THE GOOD THINGS WILL DISAPPEAR AND WE WILL BE A COUNTRY OF JUNK CREATIVITY AS WELL AS JUNK FOOD!!!

THANKS FOR ALL THE HELP YOU CAN GIVE US.

BEST,  
MARCIA HILLMAN