

From: [REDACTED]
To: [FN-OMB-IntellectualProperty;](#)
cc: [REDACTED]
Subject: The Death of Artistic America
Date: Wednesday, March 17, 2010 7:37:11 PM

PLEASE ACKNOWLEDGE YOUR RECEIPT OF THIS IMPORTANT E-MAIL TRANSMISSION IMMEDIATELY, SO THAT WE CAN BE ASSURED IT GOT TO MS. ESPINEL'S OFFICE AS INTENDED.

Dear Ms. Espinel,

It is my intention to present the results of an intensive 38-month long research, investigative, and documentation effort to illustrate the impact of digital piracy and counterfeiting over the past ten (10) years on the "visual arts" communities here in the United States of America. I came out of early retirement in late 2006 for the sole purpose of conducting (and presenting) this research.

The visual arts communities produce more original copyrighted works year after year than ALL other copyright industries combined, and we hire, directly and indirectly, millions and millions of highly skilled workers, who earn above average salaries and pay above average taxes, when their work is not stolen.

Others will try to hide these true FACTS from you, Ms. Espinel. I will NOT allow that to happen.

My name is George P. Riddick, III. I am currently the Chairman/CEO of Imageline, Inc., the leading developer of original high-quality vector-based digital illustrations, designs, and animations in the world. We have employed over 375 digital artists, designers, cartoonists, graphics programmers, photographers, digitizers, colorizers, and animators since I first formed the company after a successful career with IBM in 1980.

Imageline is currently headquartered in Boca Raton, Florida, with our primary research and development center still located just an hour south of you in beautiful Ashland, Virginia.

Since early 2000, we have been totally annihilated by digital piracy. We now employ just two (2) part-time digital artists. 95 out of every 100 of our works found online has been stolen (95%!). How many industries, or entire countries for that matter, could survive when a theft-to-license ratio such as that is allowed?

Our Report is called **Copyrights: Code (Red)** and it tells you the whole truth as to what is really happening out here in the "real world" to what I truly believe is the creative backbone of our society. This is not the typical watered-down report that tells you only what you want to hear, or what wins elections, or what protects jobs in various copyright associations, agencies, and law firms across the country. This report is REAL.

We're in serious trouble, Ms. Espinel. I just hope your appointment is not too little, too late.

The creative backbone of this great society has been twisted, stretched, and broken by digital thieves and the crooked politicians and lawyers who support them. I have gathered the FACTS. I intend to show them to you in person when I present them to the new IP task force at DOJ, as well. I am also hopeful Marybeth Peters and Vice-President Biden will attend.

Please keep this in mind. You will NOT find this truth in Washington D.C. I have tried that for the past 25 years. It does not work. You will never see a report as thoroughly documented as **Copyrights: Code (Red)** for the entire time you are in office.

I wanted to take this opportunity to introduce myself to you and meet your online deadline with this letter. Please let me know who I can contact to arrange for a time (sooner rather than later) for my live presentation to you and your staff in Washington. It will be the most eye-opening presentation you have seen since taking on this awesome and critically important responsibility.

Please help us save the artistic communities in this country. They are quickly dying off. My youngest daughter just headed off to art school at SCAD (Savannah College of Art and Design), in Savannah, Georgia, this past fall. I didn't have the heart to tell her not to go in that direction.

I look forward to meeting you in Washington soon.

Sincerely,

George P. Riddick, III
Chairman/CEO
Imageline, Inc.
102 NE 2nd Street
Boca Raton, Florida 33432

804-368-8571 - voice

804-368-8572 - fax

