

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Subject:** Artist Copyright input  
**Date:** Friday, March 19, 2010 12:01:01 PM

---

Hello,

Name: Kim Kaiser  
City: Crestline  
State: Ohio

Type of art: Watercolor, Acrylic, Digital, Wax (Encaustic), and Metal Sculpture as well as Music.

Copyright is critical to a small time, professional, artist like myself because in our image driven society we are already paid substantially less than other art forms. Take any music album or book that is published, put your art on the cover, and you will make far less than the musician or author will; potentially. Images are seen as disposable, of lesser value, than their counterparts; yet are everywhere from billboards to magazine covers, web sites, art shows, and conventions. Already the artists, under current copyright laws, face an uphill battle with people who would take our work, put it on a crosstitch pattern, and sell it on eBay; thus generating profit from our work which we never see. This is but one example, in a variety, of ways that artists are stolen from but there are many in this digital age that come under the radar of the law; but which we artists are well aware of.

While I have not, as yet, experienced or had to deal with infringement or theft of my works that isn't to say it hasn't happened. An artist cannot vigilantly check every resource, all the time, to insure that their works haven't been stolen, used, or infringed and that is why the copyright laws are so important. I believe the Orphan Works Bill would do so much more to harm the arts than it would ever do any good. If this were to become law then no artist, in their right mind, would be able to display, sell, or promote their works in the hopes of making money, let alone a living, without the very real fear that someone would come along and use, steal, or otherwise infringe upon their works and profit from it. It simply is not right.

The established, online, art communities, galleries, and even Google Images would become an aberration of what they are. That is to say that they would become a pool for anyone to browse and steal from rather than the beauty and inspiration they stand for. It would kill the arts.

Thank you for your time and consideration.

Sincerely,  
Kim Kaiser