

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
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The Copyright Alliance has informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

I began a new career as a songwriter in 1981 and have since grown pretty successful. And well-reviewed.

One of my songs has been recorded by at least 25 singers and is played and sung in three films. A dozen other songs have also been recorded by quite a few singers. The reason I use the phrases "at least" and "quite a few" is that not all singers report their recordings or get a mechanical license for them. Which is why with my comparative success in the field, my songwriter royalties are amazingly low. I have even received checks for one or two cents! Two of the movies pay as contracted, but the third, in a British TV show, didn't even try to contact me. Today with the technical ease in obtaining free recordings, songwriters are losing earnings every day. I hope our U.S. government can do something to make sure creative people have strong legal backing and get paid for their work. Thank you.
Francesca Blumenthal New York, New York. Songwriter.