

From: [REDACTED]
To: FN-OMB-IntellectualProperty
Cc: info@copyrightalliance.org
Subject: Intellectual Property
Date: Tuesday, March 23, 2010 10:56:28 PM

Dear Ms. Espinel,

ASMP and the Copyright Alliance have informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

Here's an example of how intellectual property infringement affects the livelihood of creators; I pulled into a grocery store earlier today to pick up some food, and I saw a red a car. It was a nice red car; it was your red car. It was the red car that you worked so hard to have. Anyway, I liked it so much that I felt compelled to have it for myself. So, I looked around but couldn't find you, or the keys. So, I called a tow truck and had your red car towed to my driveway, and now it belongs to me. You do understand that I really did try to find you and the keys, but neither was easy to find. If I looked anymore it would have become an inconvenience to me, so it was just easier to take your red car. Hope you don't mind. You can just work hard and buy another one, right? What do you do if you wish to have something but cannot find the owner?

Actually, I didn't take your red car. I don't even know what color it is, or if you even have a car.

However, this is what it's like for creators when intellectual property is infringed upon. The above example is not about intellectual property, but it is an example of someone taking something without authorization.

In my case the intellectual property is photography.

Regards,

Michael

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