

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: Hi from Dena Rosko: Orphan Works Act
Date: Tuesday, March 16, 2010 7:12:10 PM

Dear Ms. Espinel,

Please consider the ways in which artists build societies when reviewing the Orphan Works act. Often copyrights are the only way artists feel recognized for their work. Not often paid well, copyright acknowledges the person behind the product. Arts also encompass human drama and can teach us much about building societies, potentially moreso than history, according to Aristotle. In any case, I value honest representation, so please protect artist's rights to represent themselves via copyright.

Thank you for hearing my concerns,
Dena Rosko

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Dena Rosko

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"Of course, Daughter of Eve," said the Faun. "The further up and further in you go, the bigger everything gets. The inside is larger than the outside" (Lewis, 1956, p. 180).