

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: copyright infringement law
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I am a painter, and show with a gallery here in San Francisco. My work is in many prominent collections, and selected museums. Images of my work are on both my website, the gallery, and Artnet. Without complete copyright protection, I would be hesitant to put my images out there, thus limiting my commercial exposure, and possible sales.

The copyright of an artists work, what ever their chosen medium, should provide complete protection for the rights of the artist, the creator. That is their product, and their commerce. Their livelihood, and unique possession. They own it. No one should be able to use all or any part of an artist's work without permission, period.

The person or business desiring to use the artist work should have sole responsibility to track down the artist, and ask permission, and provide payment for use.

The artist should not have to pay to register each and every work that they create, but should be automatically covered by the law. To require an artist to pay to register every work is costly both financially, and in time spent, and most artists can afford neither.

Most artists barely earn a living at their chosen profession as it is, the law should not be modified to accommodate outside parties who don't want to compensate the artist for the work, and take advantage of the fact that it is extremely difficult to go after infringers. If the law becomes onerous for the artist, it will make it much easier for people to take advantage of the artist, and make their trade even less profitable.

Thank you for your interest in my feedback,

Kathryn Siegler