

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: Copyright
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If the copyright rights are changed I would be put out of business. Copyright to my cartoons is what makes it all work.

Depending on what rights are sold means or makes the price. For instance If I have a client that wants 'all rights' to my work, I can invoice for a better price. The work belongs to me until I contract for the rights sold. Without copyright I would be out of business. I am a cartoonist selling the right to use my works. We need to keep our right to sell the right to use our work.

Ken

for The Cartoon Factory II