

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: Intellectual Property Opinion
Date: Monday, March 22, 2010 11:43:11 PM

Dear Ms. Espinel:

INTELLECTUAL PROPERTY RIGHTS:

My opinion: The Copyright Tribunal acts to slow to set pricing or fees for use, which make music publishers wait for payments for years, before receiving revenue, which would help them obtain business loans resulting from their improved balance sheets, which disclose a would provide a better revenue picture.

Another problem is the Internet is allowing music on line without a licensing process, there should be no music allowed on the internet with previously securing a music license from the provider of such music. EMI and Warner Bros. Records & Music are almost broke from trying to compete with every kid with a computer, which is confusing the market place around the World. The market is so saturated it's become a garbage dump around the World, without any clearing house; to control supply with demand. There are companies, agents and clearing HOUSES as Harry Fox, Sound Scan, BMI and ASCAP that act as collection of revenue streams from Record Companies, Broadcast Radio & Television and disbursement of those revenues.

But even these organizations can't keep up with the changes taking place from the advent of the Internet, although they are trying. I can't make a production loan at my bank to make a living, because no one in banking will make Intellectual Property loans, since their considered Intangible Assets and not a good form of collateral. So, I borrow on my home, to survive and can no longer, since the internet has broken down the music business economic system of the past 50 years and no one company can control music distribution or compete with millions of persons offering free downloads, while I'm borrowing money to create music, intellectual copyrights, jobs and bring into existence a new artist that is fully capable of growing into an industry icon, creating jobs and tax revenue for the U. S. economy, This will never happen unless the internet is harnessed the future is dim, unless we get a handle on this information overload.

I have had to police my own copyrights and music releases and request that websites Cease & Desist selling my produces that are offered on their web sites such as, Amazon.com. Amazon had my product, never inquired through contacting my office, if they could sell my new or resell my product and never questioned what they were selling was legal, without paying me a dime. That Sale requires payment of Mechanical Royalties, requiring me to spent time and money to legally police their company and request they Cease selling my product without payment to me of aforesaid Mechanical Royalties, since no matter how Amazon obtained them, I'm responsible to the songwriter for those Royalties. I did not make a sale to Amazon.com of the CD units they were selling, but I'm legally responsible, none the less. So, until this type of thing is stopped the music industry is doomed like a skipping Rock, to eventually sink as am I.

Thank you, for the opportunity to express my concerns and I apologize for my grammatical errors.

Kindest Regards, I Remain, Respectfully,

Rodney J. Young
Old Slowpoke Music, Inc. Bmi
www.oldslowpokemusic.com